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## LIBRARY GAZETTE



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Friends of the Mary Helen Cochran Library

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Julia S. deColigny, *Editor*

## Automation in the Library

by Christopher A. Bean, *Readers' Services Librarian*

Christopher A. Bean joined the staff of the Mary Helen Cochran Library in November 1978. He received his A.B. degree at the University of New Hampshire, the M.L.S. at the University of Rhode Island, and the Master of Arts at V.P.I.S.U. He and his wife Kim and their son Andrew have a house on Dairy Road.



A new era for Sweet Briar College began in 1980 with the initiation of two major automation projects in the Library. In the spring, the Library contracted with two corporations for computer services: Lockheed Information Systems for access to the DIALOG online retrieval system to journal articles and monograph citations; and the Southeastern Library Network (SOLINET) for cataloging, interlibrary loan, acquisitions and serials controls. The Sweet Briar Library became the first institution in the Lynchburg area to adopt computer technology.

In establishing an online information retrieval service through Lockheed, our intent was to provide quicker, more thorough access to journal literature, particularly in the sciences. The DIALOG system has over 40 million citations to journal articles, books, conference proceedings and on-going research, in ninety different databases. Many of the

databases are roughly equivalent to periodical indexes and abstracts such as *Biological Abstracts* and *Psychological Abstracts*, long familiar in hard copy at Sweet Briar. Other databases provide citations and statistical data not otherwise available to Sweet Briar students and faculty because the printed sources are too specialized or expensive for an undergraduate library. A major advantage to the DIALOG system is that all of the databases are available for use, but we are charged only when we use them. There are no subscription or sign-up costs.

As online search coordinator, I attended a two-day Lockheed system seminar in Washington, D.C., in June. John Jaffe later received the same training so that he could serve as backup searcher. Our initial searches were conducted using computer terminals owned by the Tri-College Computer Center. In September we purchased a Texas Instruments 820 data terminal, capable of printing 150 characters per second. At the same time we obtained a VADIC acoustic coupler, used for coding and decoding signals sent over telephone lines.

An average literature search costs around fifteen dollars, depending on the "connect time" with the computer in California as well as related communications charges. Actually this price is a bargain considering the speed with which a search is conducted (average ten minutes) and the number of citations that may be generated. A similar search done manually could take hours, if it could be done at all. We presently absorb the cost of student searches, within the limits of our budget. Faculty and staff must pay for all their search costs.

Our online retrieval service got off to a modest beginning this year, but the number of searches conducted increased during the

year as word of the service and its results spread around campus. The service has been particularly helpful to upperclass students with several term papers to complete in a hurry, but the system has been very useful in answering "ready reference" questions as well. It would be incorrect to view the DIALOG retrieval system as a replacement for all hard-copy reference tools. Rather, like any reference source, it is used where appropriate. For many questions and research problems an online literature search can prove to be very profitable and often provides information that simply was not available before last year.

The Library's second step into the world of computers came on June 6, when we joined the Southeastern Library Network. SOLINET, as it is called, is a corporate organization of cooperating libraries throughout the southeast and the Caribbean. SOLINET functions as a broker for the Online Computer Library Center (OCLC, Inc.), based in Columbus, Ohio. The OCLC system consists of the shared cataloging from over 3000 participating libraries across the country. The database now numbers over 7 million bibliographical records.

The OCLC 105 CRT (Cathode Ray Tube) terminal arrived in October and was connected by dedicated phone lines to the computer in Ohio. A SOLINET representative came to Sweet Briar to conduct a general training session for the whole staff. Pat Wright and John Jaffe flew to Atlanta for cataloging workshops, and I attended an interlibrary loan workshop in Norfolk. We began using the system fully in January of this year.

The OCLC database is used in several ways. Its primary purpose is for the cataloging of books, periodicals and other materials. In the past, catalogers in libraries across the country had to create an original record for each book cataloged, essentially duplicating the work of other catalogers. In many cases, card sets were ordered from the Library of Congress, often arriving months later. At the OCLC terminal, the cataloger simply compares the book or material in hand with the bibliographic record on the CRT. If the record and book match, card sets are ordered at the terminal. Occasionally original catalog records are created and these are then added to the system by the cataloger. By making use of the cataloging done at other libraries, the amount of time necessary to process new books is drastically reduced. Computer produced cards arrive within two weeks, pre-sorted and ready to file.

The database is also used in the acquisition of materials. Currently, we are looking to pre-order bibliographic verification of ma-

terials, but in the future a separate acquisitions subsystem will enable us to order books and materials directly at the terminal. The subsystem is now being tested and will be available to us soon.

The serials subsystem allows us to catalog our journals and periodicals and to create check-in and holdings records for each serial title. This will eventually lead to the elimination of certain paper files and make control of our periodical holdings much more precise.

Every time a book or periodical is cataloged by a participating library or card sets are ordered, that library's assigned holding symbol is added to the database. Therefore it is possible to find out if other libraries own a particular item. The interlibrary loan subsystem allows us to request any book or periodical article that we need from another library, electronically. Lenders respond at their terminals as to whether or not an item can be sent. The requested item must still be sent through the mail, but the length of time necessary to borrow materials is now cut in half to just over a week. Many times a requested item is received the following day. A second advantage to the system is that we are now able to find the holdings of many more libraries than was before possible. We are no longer limited to borrowing from the large libraries which are swamped with requests, but can borrow from small libraries that respond more quickly. By the same token, as our holdings become listed in the OCLC database, we will be lending many more books to other libraries than we have in the past.

Our membership in SOLINET and use of the OCLC database is quite expensive. Our initial start-up costs were about \$8,500 covering such items as the terminal, printer, installation and the SOLINET membership fee. Ongoing costs are about \$10,000, though they may go up somewhat. These annual expenses include communications equipment and phone line leases, annual dues, catalog cards, interlibrary loans and the use of the database for cataloging. Despite the expense, SOLINET membership and use of OCLC should prove more cost effective than continuing with our old manual routines. Cancellation of several expensive cataloging tools and the elimination of certain formerly "hidden" processing costs drops the overall cost considerably. The biggest saving is in staff time, allowing us to accomplish much more with the same staff.

SOLINET membership and information access through Lockheed/DIALOG have already allowed us to provide better library service to the Sweet Briar Community. The full impact of these projects remains to be seen, but should prove exciting.

## The Collections Club Takes a Trip

by Christina O'Leary, President



The Collections Club pauses in office of Senator John Warner, (R. Va.) on Washington trip.

**T**he Collections Club, formed in 1979 as a means of learning about books and special collections as well as a link between the student body and the Friends, has enjoyed a second successful year. Taking advantage of the new van rental service, eight students accompanied our advisor, Mr. Henry James, on a long-awaited trip to Washington, D.C., during the break after Winter Term. A similar event scheduled for January 1980 was cancelled due to a snow storm. Those on the trip were: Annette Allgulander '84, from Sweden; Jennifer Ditter '83, from Minnesota; Nancy Golden '81, from Virginia; Karen Goodspeed '81, from Missouri; Kathleen Graham '81, from New Jersey; Christina O'Leary '81, from Virginia; Eleanor Wells '83, from Uruguay and Jacqueline Pels, visiting student from Argentina.

Upon arrival at the Smithsonian Castle, the group was welcomed by Ross Simons, Assistant to the Secretary of the Smithsonian, who spoke informally about the Institute's long and intriguing history, as well as discussing its vast library holdings. From his general introduction to the museum Libraries, we crossed the Mall to meet with Ms. Ellen Wells at the National Museum of American History. She showed us a few of the treasures in their Special Collections Library, choosing especially for Sweet Briar the first book printed on the anatomy of the horse. Most impressive of all was a volume of John Gould's *Birds of the World* color plate series, of which they own the complete set of fifty-three, valued at \$5,000 each.

Our last stop on Thursday was the National Gallery of Art's East Wing, a strikingly modern building. Ms. Caroline Backlund, Reader Services Librarian, explained the special problems posed by the design of the Research Library, since aesthetic appeal rather than utility was the prime consideration in its construction. She also spoke about space limitations in libraries of the future, and the subsequent value of tools such as microfilm and microfiche. Soon to be available, she said, is a new disc of nearly indestructible material, which is capable of storing vast amounts of information along with color reproductions

that will not fade with time.

The following morning found us plunged into the past once again with a tour of the Library of Congress, in which one can be overwhelmed by tradition and history. Among their most prized acquisitions are the original Gutenberg and Mainz Bibles (one printed, the other handwritten), famous products of the first age of printing.

Ms. Kathleen Hunt showed us the special collection donated by the late William Rosenwald, stressing the love he had felt toward his books as tangible expressions of human art, ingenuity and wisdom, and how he had detested the practice of hoarding rarities merely for their monetary value. Rosenwald's library had always been open to the public with every item researched as to its history and significance. It will remain intact as a collection even now that it is in Washington. Ms. Hunt's manner conveyed the same reverence toward books as she talked about each particular sample and in general about what it is that makes a book rare: a special printing technique, binding, first or limited edition, critical annotation by a previous owner, and so on.

A tour of the National Archives, which included a walk through the restoration area where manuscripts, books and documents are continually repaired and preserved, concluded our formal plan of events. Sandra and Maria Vonetes '75, graciously hosted a cocktail party for the Club before we split up for an evening of relaxation in the big city, or "pub-crawling," as Mr. James calls it.

A lot was packed into two days — almost too much to absorb! Everyone agreed, though, that the effort was well worth it since we were exposed to many things unavailable to the usual tourist. On March 27 we made a similar visit to Lexington to study the collections at the library of Washington and Lee University. As combinations of informative lectures and social outings, these trips, along with explorations of Sweet Briar's own special collections, provide diversion from our usual studies and are making us aware of the possible range of library activities and the importance of support from groups such as the Friends.

## The Ailes Collection

by Patricia Wright, Cataloger



The Edgar H. Ailes Collection, given to the Library by Serena Ailes Stevens '30, arrived at Sweet Briar in early February 1978 packed in thirty huge cartons. This wide-ranging collection covering literature of several languages, art, music, history, travel, cookery and many other subjects, represented the interests of the late Edgar Holt Ailes, brother of Serena Ailes Stevens. Mr. Ailes was a Rhodes Scholar of Oriel College, Oxford, where he obtained his degree. He received the degree of Bachelor of Arts and his law degree at the University of Michigan, where he was elected to Phi Beta Kappa. He later became a successful lawyer and a senior partner in a prestigious Detroit law firm.

After the books were unpacked and we had begun the task of sorting and checking some 3800 volumes, we found we were forever getting side-tracked by the interesting notes and letters which kept dropping from pages of the books, from such people as: Sir Maurice Bowra, well-known classical scholar and Warden of Wadham College, Oxford, during Mr. Ailes' tenure at Oriel College; Somerset Maugham, written from his home in France, and Desmond Shave-Taylor, music critic for the *Sunday Times* for many years and a close friend of Mr. Ailes.

We put aside books which seemed to us to be of considerable value, such as what appeared to be a first edition of Edward Gibbon's *The History of the Decline and Fall of the Roman Empire* in six volumes. The appraisal of the collection by an expert from New York revealed that the set was a first edition except for volume one, which was a second issue of the first edition, a fact which unfortunately lowered its value. However, it is a handsome, leatherbound set which few libraries possess. Another find was a copy of Edith Wharton's *The Decoration of Houses*, inscribed by Mrs. Wharton to Bayard Cutting, December 1897. The elegance of the signature seemed to mirror the elegance of the lady herself. There were several first editions in a large group of writings of Henry James which pleased us and the English Department. Proof that you should not judge a book by its cover was shown by a scruffy-looking edition of *Silas Marner* by George Eliot, which despite its unprepossessing appearance was found to be valuable. One large two-volume set with its 78 color plates, *A History of the University of Oxford*, published in 1814 by Rudolph Ackermann and variously ascribed to William Combe and to Frederick Schoberl, was judged to be especially beautiful and valuable. Engravings of buildings in the Paris of ca. 1845 are shown in a fine collection by Jean Baptiste Chamouin entitled *Collection de vues de Paris prises au daguerreotype, gravures en taille douce sur acier*.

There are several examples of fine printing in the Ailes Collection, one being a three-volume edition of the works of William Congreve, printed by John Baskerville in London in 1761. Another sample from the press of John Baskerville is a Book of Common Prayer, printed in 1761 and bound in red morocco.

The aforementioned titles are only a few of the many treasures in the collection. A large number of books identified by a special bookplate have already been integrated into the stacks for the use of faculty and students. Those books with considerable value and interest for the specialist are to be kept in the Rare Book Room as the Edgar H. Ailes Collection. There is an understanding between the donor and the librarian that duplicates may be sold and the proceeds used to expand the collection. This is done only after careful scrutiny. There are some volumes of the Ailes Collection which fall into this category and are now awaiting profitable distribution. We are indeed grateful to Serena Ailes Stevens and to her late brother for this splendid gift.

**THIS IS OUR FIFTEENTH BIRTHDAY  
1966-1981**

Year	Number of Members	Amount
1966-67	210	\$12,947
1967-68	269	9,663
1968-69	270	9,983
1969-70	229	8,753
1970-71	315	12,488
1971-72	345	9,120
1972-73	334	7,608
1973-74	322	7,952
1974-75	277	7,255
1975-76	307	12,734
1976-77	282	11,271
1977-78	358	14,631
1978-79	255	14,740
1979-80	268	12,076
1980-81	180 (to April 15)	9,150

## Annual Business Meeting

The general business meeting of the Friends of the Library was convened by the Chairman, Helen *Gravatt* Watt '44, in the Library Conference Room at 3:15 p.m. on Monday, May 4, 1981. The purpose of the meeting was to hear and act on the recommendations of the standing committees. It was agreed that detailed minutes would be circulated to those present, but only a brief summary of proceedings would be given in the *Gazette*.

Ralph Aiken, Acting Treasurer, presented the budget for '80-'81 with adjustments made for increased costs in publication of the *Gazette*. He is making every effort to settle the annual expenses of the Friends within the framework of the college's fiscal year—July 1-June 30.

Elizabeth *Bond* Wood, serving as Chairman of the Membership Committee in the absence of Marion *Bower* Harrison, recommended that since promotional material was appearing late in the '80-'81 year, those joining now would have the privileges of membership through the spring of '82. However, she said, it is hoped that members consider their dues more as a contribution to be made with regularity than as a subscription, because the needs continue and the dependence of the Library on the support of the Friends is very real. Membership as of April 15 was at an all-time low and the point should be made that money designated by alumnae for the Friends is credited as a gift to the Alumnae Association.

Due to the absence of Lee *Piepho*, Chairman of the Library Needs Committee, John *Jaffe* presented the list of books requested by the various departments of the Faculty, and the purchase of a total of 83 titles in 168 volumes at a cost of \$3,686.75 was approved. It was deemed desirable to print as much information about book purchases as possible, but space does not permit the reviewing of every purchase. Lists are available in the Library.

The Chairman of the Publications Com-

mittee and Editor of the *Gazette* submitted a report showing the cost of the three most recent issues, all of which had to be paid from one year's budget. In an effort to increase the membership, more copies have been distributed than will again be possible until increased membership demands wider distribution. The Editor has provided a short article for the Newsletter, Winter Issue, and a lengthy one for the Summer Alumnae Magazine, in the hope that the entire Sweet Briar family will become aware of the important support provided by the Friends. For the coming year only 500 copies of the *Gazette* will be distributed twice a year. It was the general consensus that readers want to know as much as possible about the books they purchase for the Library. They do not want detailed minutes of the Business meeting, which will be placed in each Board member's folder at meetings.

Ann *Morrison* Reams, Chairman of the Nominating Committee, reported that the governing body of the Friends is made up of four officers, thirteen members-at-large of the Board, who can be faculty, alumnae, friends or neighbors; three *McVea* Scholars (students), ex-officio members of the administration, and additional appointees to serve on the standing committees of Finance, Membership, Library Needs, Publications and Nominating. The new members nominated by the Committee are: Ralph Aiken and Lee *Piepho*, who are members of the faculty serving as replacements for *Jacqueline* Browning and *Joan* Kent respectively, and *Frank* Hodgkins, *Katharine Barnhart* Chase '56, and *Stephen* C. Martin, all of whom are members of the Amherst community. They were elected unanimously.

The business meeting was adjourned at 4:30 p.m., and a tour of the new SOLINET and DIALOG Computer Systems was conducted by *Christopher* Bean. Following this, the members adjourned to the *Wales* Center for cocktails and dinner honoring the speaker of the evening, *Dr. William* J. Slottman.

## William J. Slottman Pays Tribute to his Friend Gerhard Masur

The highlight of the Annual Meeting of the Friends in the spring is the Gerhard Masur Memorial lecture, this year given by Dr. Masur's friend and colleague from the University of California at Berkeley, William J. Slottman. Before introducing the speaker, Henry James, Librarian, stated that Dr. Masur's twenty years as Professor of History at Sweet Briar (1945-1965) were characterized by his three-way acclaim as a distinguished scholar, a successful writer and an ever popular teacher whose courses were always eagerly sought by the students.

The speaker had driven across the country to pay tribute to Dr. Masur, who reminded him of the aristocrats about whom he would speak, and to talk about a subject they both enjoyed — "The Indian Summer of the Habsburg Aristocracy." He described and showed slides of the mansions and cathedrals and palaces of that group of incomparable aristocrats, rulers of most of Europe, including portions of France, Spain, Italy, Austria, Poland, Bohemia, Alsace and Northern Switzerland from 1000 A. D., with dominance in various places and times up to World War I. The Habsburg aristocracy "hit the big time," according to Slottman, when Rudolph became the Holy Roman Emperor.

Slottman's favorite was Maria Theresa, one of the greatest and most prolific of the Habsburgs, and her sons Joseph II and Leopold II.

He dwelt at length on Francis Joseph, who, with his beautiful and disturbed wife, Elizabeth of Bavaria, for most of the time reigned as Emperor-King of Austria-Hungary from 1848 to 1916. His rule spanned the whole era of the decline of monarchical government, and it was said of him that he had endured every tragic defeat.

In general the Habsburgs were strong military men, scholars, linguists, and elegant cosmopolites. As time passed and they were scattered far and wide, they took their titles and buried them in the area where they had settled. They had to adapt themselves to constitutional governments. They became the diplomats, not the governors. The monarchy died in 1914 and the remnants had to take cover. Slottman spoke of a typical example of the polished Habsburg aristocrat who was found employed as a night watchman in a Playboy Club in New York. He sees the emergence of a new enthusiasm for the *elite*. Now it is "in" to be tuned into Vienna before 1914. Now that the democratization process has been so thorough throughout the world, students of history look back with a certain wistfulness to the courtliness and elegance of the Habsburgs and recognize that the only strong characteristics they were able to preserve as their world fell apart were loyalty in the face of trouble and the virtue of survival.

## Some Recent Acquisitions through Gifts from the Friends

### Summer 1981

#### ART HISTORY DEPARTMENT

Pierpont Morgan Library

Masterpieces of medieval paintings: the art of illumination. Chicago, University of Chicago Press, 1980 \$195.00

This magnificent new publication in the Chicago Visual Library series is composed of a text volume discussing the masterpieces in the collection of the Pierpont Morgan Library and a set of full color microfiche reproductions of over 2100 items discussed. This is the largest and most comprehensive work published on the Pierpont Morgan Collection and the first to provide access to quality reproductions of the works.

American Light: the luminist movement, 1850-1875: paintings, drawings, photographs, edited by John

Wilmerding with contributions by Lisa Fellows Andrus . . . et al. New York, National Gallery of Art, Random House, 1980. \$40.00

The narrow focus of this catalogue is on a particular style of landscape painting created in America in the 1850s and 1860s. The ten essays in this catalogue produced by the National Gallery of Art deal with definitions of luminism and what succeeded it, investigate the relationship of drawings and photography to style and insert the work of the luminist artists into the broader context of European landscape painting as well as 19th-century American history, literature, religious beliefs, and the feelings of Americans about natural life on the North American continent.

## ENGLISH DEPARTMENT

Hardy, Thomas, 1840-1928

The variorum edition of the Complete poems of Thomas Hardy. Edited by James Gibson. New York, Macmillan, 1979. \$50.00

James Gibson has created an indispensable work, giving the complete text and all variants of Hardy's 947 poems. Hardy has come to be regarded as one of the great figures of the 20th century and Gibson has provided us with the means to view Hardy's poetic vision at work.

Shakespeare, William, 1564-1616

Measure for measure. Edited by Mark Eccles. New York, Modern Language Association of America, 1980.

(A new variorum edition of Shakespeare, v.2) \$75.00

In this volume the 1623 First Folio text is reprinted in conjunction with textual notes, indicating all significant departures from the text in other important editions of the play, and commentary notes, explicating the language. An extensive appendix provides a full history of the criticism of the play, focusing on style, technique, and themes and includes an exhaustive discussion of sources, analogues, influences, music and the date of composition. Also provided is a complete version of George Whetstone's *Promos and Cassandra*.

Drabble, Margaret, 1939—

The Carrick year. London, 1964.

Drabble, Margaret, 1939—

Jerusalem the golden. London, 1967.

Drabble, Margaret, 1939—

The millstone. London, 1965.

Drabble, Margaret, 1939—

The summer bird-cage. London, 1962.

Drabble, Margaret, 1939—

The waterfall. London, 1969. \$59.00

A group of five novels by the woman who has been called the "finest living female author currently writing in the English language." These books will complete Sweet Briar's holdings of Margaret Drabble's works.

Cooper, James Fenimore, 1789-1851

The writings of James Fenimore Cooper. Edition directed by James Franklin Beard. Albany, State University of New York, 1980— \$137.50

The first five volumes in the definitive edition of Cooper's writings. The edition was initiated in the early 1960's by interested scholars of the Modern Language Association in response to a long-felt need for responsibly edited texts of Cooper's works. Undertaken under the auspices of the Center for Scholarly Editions of the Modern Language Association, the edition is co-sponsored by Clark University and the American Antiquarian Society. Each volume contains a definitive text, historical introduction and explanatory notes.

## EUROPEAN CIVILIZATION INTERDISCIPLINARY STUDIES

Ravilious, James, 1939—

The heart of the country. James and Robin Ravilious, with a foreword by Ronald Blythe. London, Scholar Press, 1980. \$25.00

Writing on a region of outstanding natural beauty, James and Robin Ravilious present a picture of the heart of England, central North Devon. A conservative and remote region, North Devon has always tended to live outside the main-

stream of history and it remains a place where one can find true elements of English life as it has been lived for centuries; ancient buildings, time-honored farming methods, genuine country wisdom and a flourishing calendar of seasonal festivals.

## GOVERNMENT DEPARTMENT

United States, National Security Council.

Documents of the National Security Council, 1947-1977. Washington, D.C., University Publications of America, 1980.

(5 reels of microfilm and printed guide) \$270.00

The first publication to collect all the previously secret reports and action papers of the body which stands atop the foreign affairs and national security hierarchy of the Executive Office of the President, this publication offers a unique inside view of the actual decision-making process behind all the major developments in U.S. national security and international relations since World War II.

## HISTORY DEPARTMENT

The English working class. A collection of thirty important titles which document and analyze working-class life before the first World War. Edited by Standish Meacham. New York, Garland, 1980. (29 volumes) \$600.00

This collection of thirty titles is an invaluable collection for libraries, providing a wealth of insight into working class life in England at the time of its greatest power. For the specialist in the field, the importance of these books cannot be overestimated and for the student they are essential works for the study of poverty and its effects upon a society.

The Lisle letters edited by Muriel St. Clare Byrne. Chicago, University of Chicago Press, 1981—

(6 volumes) \$250.00

One of the richest contributions ever made to a portrait of the British people four centuries ago, this work, begun by Ms. Byrne in the early 1930's, is the collection of the personal, official and business correspondence of the household of Arthur Plantagenet, Viscount Lisle, the illegitimate but acknowledged son of Edward IV. They cover the period from 1533 to 1540 when he was Lord Deputy of Calais, England's last outpost in France.

## MODERN LANGUAGES DEPARTMENT

Jong, Frits J. de

Quadrilingual economics dictionary. Boston, M. Nijhoff, 1980. \$48.00

This title, a joint request from both the Modern Languages Department and the Economics Department, will be an invaluable reference tool for the course "France as an Economic Power/Commercial French," an interdisciplinary course now in the planning stages. This work translates terms relevant to business and economics from one of the four base languages (English/American, French, German, and Dutch) into each of the others.

## MUSIC DEPARTMENT

Mendelssohn-Bartholdy, Felix, 1809-1847.

Complete works. New York, E. F. Kalmus, 19— (62 volumes) \$233.00

This complete edition of Mendelssohn's works is in the miniature scores format which Kalmus has made famous. The full orchestral score of each work is included in the definitive edition of Breitkopf and Hartel first published from 1874-1877 in Leipzig.

#### **PSYCHOLOGY DEPARTMENT**

Handbook of cross-cultural psychology. Boston, Allyn and Bacon, 1980.

(6 volumes) \$129.95

Cross-cultural psychology has been expanding in the past twenty years to the point that there is now a need for a source book more advanced than a textbook and more focused than the periodical literature. This is the first handbook of cross-cultural psychology and is an attempt to assemble in one place the key findings of cross-cultural psychologists.

#### **RARE BOOK ROOM REFERENCE**

London. Stationers' Company.

A transcript of the registers of the company of stationers of London; 1554-1640 A.D. Edited by Edward Arber. London, Privately Printed, 1894; Downey, CA, J. Moynes, 1980.

(microfiche edition) \$28.85

This most important source for the history of Elizabethan and Jacobean printing is now available in microfiche at an affordable price. It covers all the major printing of the time and is invaluable for the Shakespearean scholar.

#### **REFERENCE DEPARTMENT**

Women's history sources; a guide to archives and manuscript collections in the United States edited by Andrea Hinding, Ames Sheldon Bower, associate editor, Clark A. Chambers, consulting editor; in association with the University of Minnesota. New York, Bowker, 1979.

(2 volumes) \$175.00

This work provides unprecedented coverage of women in all walks of life in the U.S. in over 18,000 collections of primary material located through an exhaustive four-year survey. The materials include letters, personal and professional papers, tape recordings, photographs and other materials that shaped the cultural, social and political life of women in the United States.

#### **THEATRE ARTS DEPARTMENT**

Body movement: perspectives in research. New York, Arno Press, 1972—

(5 titles in the series) \$88.00

These titles in support of Dance involve the fields of anthropology, psychology and dance and the material is directly applicable to anyone seeking a career as a dance therapist, dance ethnologist, action profiler, or any one of the new and opening fields in which movement analysis plays a major role. The material also provides an historical and interdisciplinary view of past and present scholarship in the important field of nonverbal communication.

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